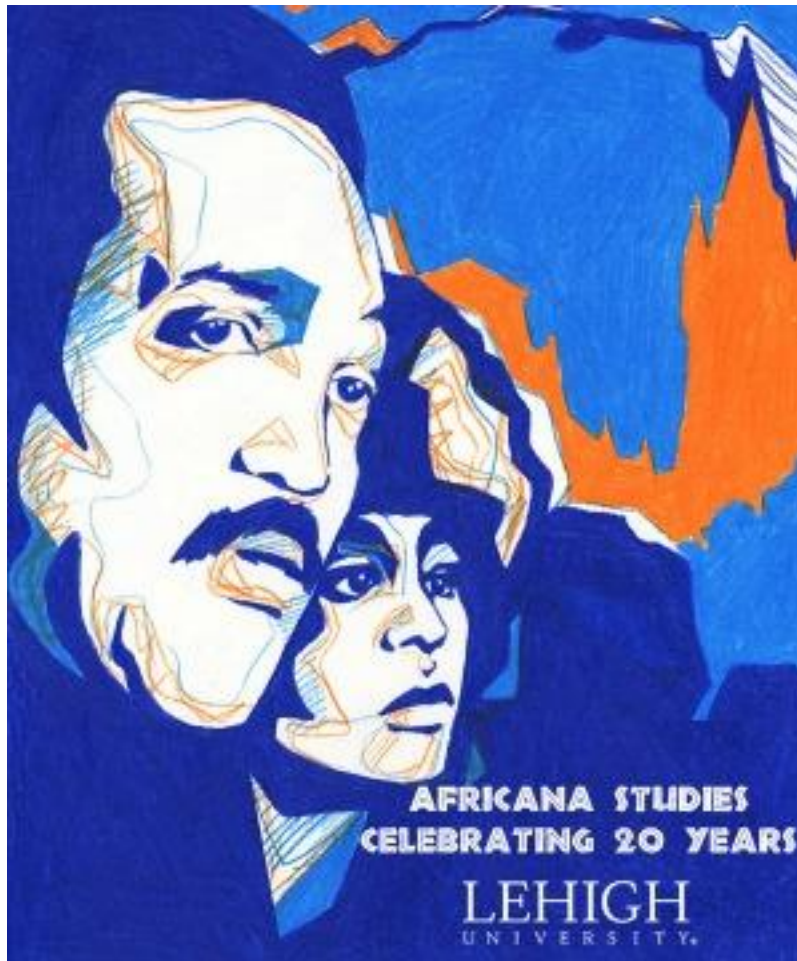


AFRICANA STUDIES POSTER CONTEST WINNER! CONGRATULATIONS TO MONIKA MARTIN!

Lehigh University Africana Studies - Poster by Monika Martin, Africana studies celebrating 20 years



Monika Martin '15 (College of Arts and Sciences - Biology)

"20 Years of Africana Studies"

For the poster I chose two major figures in the Africana studies community who have visited Lehigh since the program began, Rev. Jesse Jackson and activist Dr. Angela Davis. In the background, I drew a silhouette of the Lehigh Student Center, home of the office of Multicultural Affairs and a symbol of Lehigh, and the silhouette of Africa. Africa fits into the negative space created by the figures and by the Lehigh student center, showing how the Africana studies program has incorporated itself into Lehigh life in the past 20 years.

RUNNERS UP

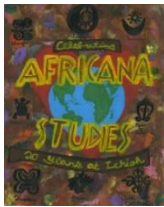
Simone Cotton '17 (College of Arts and Sciences - Psychology) "Woman of Africa"



Simone Cotton '17 (College of Arts and Sciences - Psychology)
"Woman of Africa"

When starting this piece, I knew that I wanted to include a drawing of a woman. I wanted to dress in somewhat traditional cloth and jewelry, but add my own perspective to it. After having one side of her face drawn, I knew that only half of her would bring more attention than a full face. I decided to draw the left half of Africa to represent how the woman can be from any of the countries, forming unity throughout.

Amanda Nowak '15 (College of Arts and Sciences - Psychology) "Values of Africa and the African Diaspora Throughout Time"



Amanda Nowak '15 (College of Arts and Sciences - Psychology)
"Values of Africa and the African Diaspora Throughout Time"

This artwork features a colorful background demonstrating the diversity and uniqueness to African culture. The world in the picture not only represents Africa, but also the other continents, home to many of African descent. Africa is the most centered continent portraying the strong ties to the community itself. Surrounding the earth is eight core values that I believe to be foundational to the diverse people, which has allowed their history to thrive and progress in the enduring way that it has. The poster emphasizes the studies that Lehigh has conducted for the past twenty years with representation of the core values I proposed. The values are depicted by their African symbols as a further reminder of the journey Africans and the African diaspora have flourished in.